

The musical score for 'Trauerkloß Bass' in Viertel 75 is written in bass clef, 4/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a single line across four staves. The first three staves each contain four measures of music. The fourth staff contains four measures, with the final measure ending with a double bar line and repeat dots.

Staff 1: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter).

Staff 2: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter).

Staff 3: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter).

Staff 4: G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter), G2 (half), A2-B2 (quarter).