

Sheet music for Frohsinnskløpper (Bolle) in 4/4 time, featuring five staves of music with chord labels (F, B $\flat$, C, G 7 , C 7) and a repeat sign at the end.

The music is written in 4/4 time and consists of five staves. The first staff begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. Chord labels F, B $\flat$, C, and F are placed above the staff. The second staff continues the melody with similar rhythmic patterns and chord labels F, B $\flat$, C, and F. The third staff introduces a G 7 chord in the first measure and a C 7 chord in the fifth measure. The fourth and fifth staves return to the F, B $\flat$, C, and F chord sequence. The piece concludes with a double bar line.