

Bass

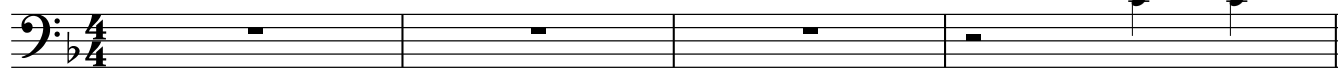
RALLE BEISSTE JUNGS ZU PFINGSTEN

♩ = 172 **Kranker Bumm Tao**

Intro

(drums)

(Posaune)



(drums)

Thema 1

F B♭ C F



F B♭ C F



G¹³ G¹³ F/D D♭7(♯11) C⁶



F B♭ C F



(drums)

Thema 1

F B♭ C F



- RALLE BEISSTE JÜNGS ZU PFINGSTEN -
Bass

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of three measures. The first measure is in 3/4 time and contains a series of eighth and quarter notes. The second measure is in 3/4 time and contains a dotted quarter note followed by an eighth note. The third measure is in 4/4 time and contains a dotted quarter note followed by an eighth note. Above the staff, the following chords are indicated: G13, G13, F/D, Db7(#11), and C6.

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of three measures. The first measure is in 3/4 time and contains a dotted quarter note followed by an eighth note. The second measure is in 3/4 time and contains a dotted quarter note followed by an eighth note. The third measure is in 4/4 time and contains a dotted quarter note followed by an eighth note. Above the staff, the following chords are indicated: F, Bb, C, and F. Below the staff, the word "(drums)" is written.

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of three measures. The first measure is in 3/4 time and contains a dotted quarter note followed by an eighth note. The second measure is in 3/4 time and contains a dotted quarter note followed by an eighth note. The third measure is in 4/4 time and contains a dotted quarter note followed by an eighth note. Above the staff, the following chords are indicated: F, Bb, C, and F.

Impro

F	B ^b	C	F	
F	B ^b	C	F	
G ₇	G ₇	G ₇	C ₇	
F	B ^b	C	F	
F	B ^b	C	F	